

**Staff Scribe Musical Notation Transcription: Example 1**

Original Document requiring transcription.  
See next page for the transcription.

3

*St. Margaret's*

Moderate

Handwritten musical score for "St. Margaret's". The score is in C major (one sharp) and 3/4 time. It consists of two systems of two staves each. The first system has a treble staff with a key signature of one sharp (F#) and a common time signature (C), and a bass staff with a key signature of one sharp (F#). The second system has a treble staff with a key signature of one sharp (F#) and a common time signature (C), and a bass staff with a key signature of one sharp (F#). The music features a simple melody with some trills (tr) and fingerings (6, 7, 4, 3, 6, 5, 6, 56, 6). The piece ends with a double bar line and repeat signs.

# St Margaret's

Moderato

Arranged by Colleen Kobe

Compare this presentation of the score on the previous page with this one. What are the differences?

1. The original score showed all notes with the ovals on the left side of the stem. Here, notes with the oval at the top have the oval on the right side of the stem.
2. Sharps in the original score look like double-Xes, instead of the "pound signs" shown here.
3. The original score shows a sharped note with the sharp above the note, instead of preceding it, as shown here.
4. The end-of-piece notation is a little different in the two.

Other than those changes, I have made this presentation as close to the original as possible.

Notice the "Spacer, 4/x" arrows in each measure, between the hands. These help define how wide each measure is, so that each beat gets the same amount of time. Those shapes reside in "Staff Scribe—Musical Notes.vss."

Notice that I made the spacers wide or narrow, depending on how much room I had to work with on the line.

The spacer arrows do not print as long as you leave them grouped. They are only visible on the screen.

I left some of the guide lines in place, mainly so that you can see how I aligned the middle of the notes horizontally with each other.

I do not know what fingering for fingers 6 and 7 would be. The left hand, maybe? Or what it means to have two fingering numbers above a note. Change while pressing, maybe?

Colleen Kobe  
Aurora, Illinois USA  
Sunday, 2/21/2010, 3:04:22 PM